

Concerto N° 10

E \flat Horn & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21528

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Vladislav Blazhevich

Arr.: Colette Mourey

Andante non troppo

E♭ Horn

Piano *ff*

4

7

A

f lugubre e molto sostenuto

10

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13

ff

17

p

21

B Poco Più mosso ♩. = 80

p agitato

25

29

p cresc.

33 C **allarg.** **a tempo**

cresc. *f* *cresc.*

cresc. *f*

36 **allarg.** **a tempo**

cresc. *ff*

cresc. *cresc.* *ff*

40

44 *poco a poco calando*

poco a poco calando

48 *molto dim.* *ad lib.*

molto dim. *ad lib.*

molto dim.

51

poco accel.**poco allarg.**

pp

pp

cresc. molto

f

55

D L'istesso tempo

string.

59

animato**poco rall.****rit.**

più f

dim.

p

molto cresc.

63

E Tempo I

f espressivo e molto sostenuto

ff pesante

65

67

Musical score for measures 67-68. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with a fermata over the final note. The piano accompaniment includes a right-hand part with long, sustained chords and a left-hand part with a rhythmic pattern of eighth and sixteenth notes.

69

Musical score for measures 69-70. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three flats. The vocal line continues with a melodic line and a fermata. The piano accompaniment features sustained chords in the right hand and a rhythmic pattern in the left hand.

71

ff pesante molto

Musical score for measures 71-73. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three flats. The vocal line begins with a sixteenth-note triplet marked with a '6' and includes a fermata. The piano accompaniment is marked *ff* and features a complex rhythmic pattern with sixteenth-note triplets in both hands, also marked with a '6'.

74

Musical score for measures 74-76. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three flats. The vocal line begins with a sixteenth-note triplet marked with a '6' and includes a fermata. The piano accompaniment features a complex rhythmic pattern with sixteenth-note triplets in both hands, also marked with a '6'.

77

F

ff

Ped.

80

allarg.

dim. *p cresc.*

poco rall. e calando

Ped. Ped.

86

ff

Ped.

89

G Andante cantabile

poco rit.

animato

pp *espressivo*

p

Ped.

93

3 *dim.* *p* *pp*

96

poco a poco cresc. e accel. *pp* *poco a poco cresc. e accel.*

99

ff *allarg.* *dim.* *p* *molto cresc.*

102

ff *quasi recit.* *ff* *Ped.*

106

5
3 3 4 3 3
3 3 4 3 3
4
Ped. Ped.

110

rit. rit.

f *p*

poco animato

f

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped.

115

H Tempo I

p *dim.* *pp*

p *dim.*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped. Ped.

119

poco a poco cresc. e accel.

pp *poco a poco cresc. e accel.*

3 3 3 3

Ped. Ped. Ped.

I Tranquillo

rit. . . .

121

pp *dolcissimo*

Ped. Ped.

123

poco *poco*

129

cresc. *cresc.* *accel.*

134

poco rall. *dim.* *dim.* *a tempo*

139

poco cresc.

143

rit.

mf

f

molto cresc.

147

allarg.

J Con moto

ff

dim.

p

cresc.

più f

ff

dim.

p

cresc.

più f

marcato

151

Ped.

155

allarg.

rit.

ff

Ped.

159 **K** Tempo I

Musical score for measures 159-161. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*ff*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of block chords in the right hand and a bass line with eighth notes in the left hand.

Musical score for measures 162-164. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line, marked with a forte (*ff*) dynamic. The piano accompaniment features block chords and a bass line with eighth notes.

Musical score for measures 165-167. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet of eighth notes in measure 166. The piano accompaniment includes block chords and a bass line with eighth notes.

Musical score for measures 168-170. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features block chords and a bass line with eighth notes, including a triplet of eighth notes in measure 170.

Musical score for measures 171-173. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features block chords and a bass line with eighth notes. A *rit.* (ritardando) marking is present at the end of the system. The key signature changes to three sharps (F#, C#, G#) in measure 173.

174 **L** Allegro scherzando (2 -3)

pp p p

181

poco a poco cresc. f

187

193

rit.

M a tempo

f energico f marcato

199

rit.

a tempo

205

3

f

212

marcato

poco calando

p

219 **N** **Tranquillo**

dolce e steso

p

225

dim. *pp* *poco cresc.*

dim. *pp*

231

rit. **O** **a tempo**

dim. *pp* *dolcissimo*

8va

dim. *pp* *dolc'*

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